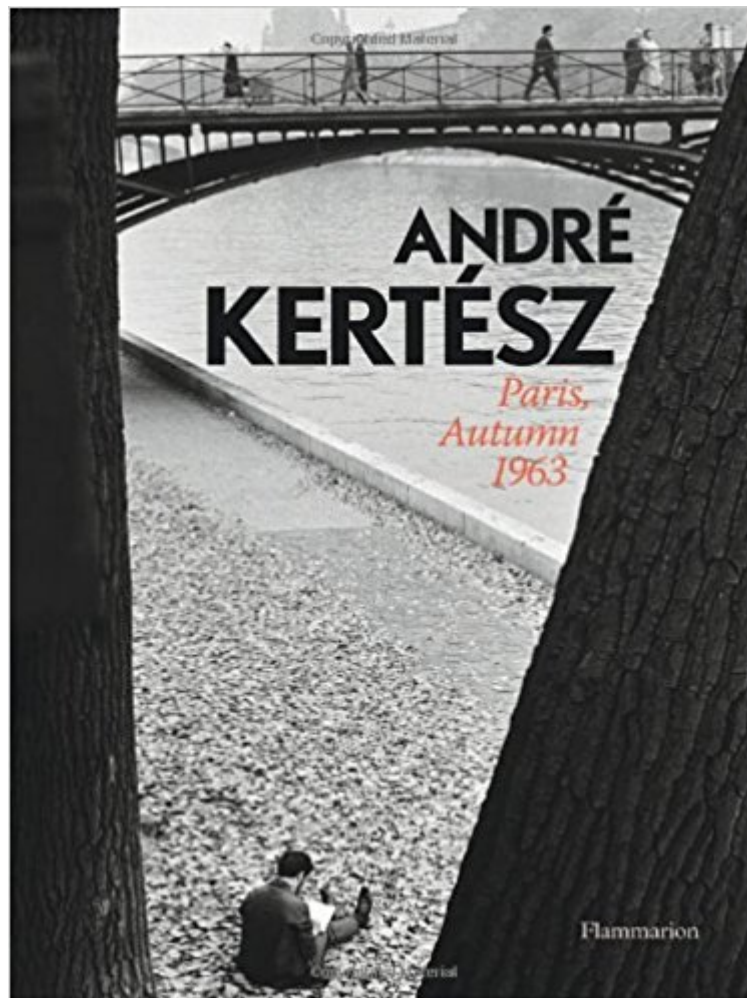


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Andre Kertész: Paris, Autumn 1963



Synopsis

A previously unpublished body of work from the late, great photographer Andr   Kert  sz, featuring a collection of photographs that capture the ephemeral beauty of Paris in 1963. Andr   Kert  sz, a master photographer of the twentieth century, was a pioneer in photographic composition and photojournalism who gained critical acclaim for his image distortions. Born in Hungary, he moved from Paris to New York during World War II. In 1963, he returned to Paris and took more than 2,000 black-and-white photographs and nearly 500 slides that capture the city  s essence  from Montmartre to the banks of the Seine to its gardens and parks. Kert  sz edited these photographs into book form, but the work was set aside and was only recently rediscovered in his archives, twenty-five years after his death. The previously unpublished material is reproduced here as he originally intended and completed with archival documents and a critical essay.

Book Information

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Customer Reviews

This is a great little book by Andre Kertesz. I think the pages from his diary or note book are very interesting. I have never been disappointed with his photographs. This is a wonderful addition to the other books I have about him.

Great Book!!!! This chapter of Andre Kertesz  s artistic work is very, very special. I highly recommend this book for all lovers of Andre Kertesz  s photographic work.

Just excellent...!!!!

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